

AN IMMERSION IN JAPANESE CULTURE

05/30/2020 | 9 Days - 8 Nights | from Osaka to Maizuru | LE SOLEAL



STOPOVER ITINERARY

- 1 Osaka (Japan)
Embarkation 05/30/2020 from 16h00 to 17h00
Departure 05/30/2020 at 22h00
- 2 Tamano (Japan)
05/31/2020 from 06h00 to 20h00
- 3 Hiroshima (Japan)
06/01/2020 from 07h00 to 12h30
- 4 Miyajima Island (Japan)
06/01/2020 from 14h00 to 20h00
- 5 Uwajima (Japan)
06/02/2020 from 07h00 to 14h00
- 6 Kagoshima (Japan)
06/03/2020 from 07h00 to 18h30
- 7 Nagasaki (Japan)
06/04/2020 from 07h30 to 19h00
- 8 Busan (South Korea)
06/05/2020 from 08h00 to 14h00
- 9 Sakaiminato (Japan)
06/06/2020 from 07h00 to 19h30
- 10 Maizuru (Japan)
Disembarkation 06/07/2020 at 07h00

YOUR CRUISE

Japan is a country pulled in two radically different directions. It deeply honors its past but rushes headlong into the future. Hyper-modernity exists side by side with the quiet serenity of ancient shrines and gardens. On this voyage we discover both of these aspects. The traditional aesthetic is evident everywhere in the architecture and adornments of the Buddhist and Shinto shrines we visit throughout our journey, in a traditional tea ceremony, and in our private audience with the Abbot of Kofukuji Temple in Nagasaki. The modernist impulse is evident in the architecture of the cities through which we travel and also represented in the arts on display in the Adachi Museum in Sakaiminato, in the Pusan Museum of Art, and in the Ohara Museum of Art in Kurashiki. Sampling Japanese food and drink; experiencing traditions of music and dance; witnessing the practice of religion; viewing art both ancient and modern; walking through modern cities and admiring ancient shrines - these are the elements of our immersion in the culture of Japan.